



**ZERO WASTE  
FOUNDATION**

T.R.  
MINISTRY OF NATIONAL EDUCATION  
DIRECTORATE GENERAL OF SUPPORT SERVICES

**SAS2026 ToR  
INTERNATIONAL ZERO WASTE AND  
SUSTAINABILITY COMPETITION  
TERMS OF REFERENCE 2026**

# CHAPTER ONE

## GENERAL PROVISIONS

### PURPOSE, SCOPE, DEFINITIONS, LEGAL BASIS AND EXECUTION

#### **PURPOSE**

**ARTICLE 1** - The competition is organized with the aim of reducing waste production, ensuring the protection of natural resources, preventing food waste, encouraging recycling and upcycling practices, and developing environmental awareness and sustainability awareness among students. The competition aims to encourage students to produce innovative and creative projects on zero waste and sustainability, and to increase environmental awareness at an international level.

#### **SCOPE**

**ARTICLE 2** - The ToR covers the competition categories, the application procedures and methods, evaluation criteria and award principles for students and schools studying in public and private schools in Türkiye in the 2025-2026 academic year, and for students and schools studying abroad in countries where Turkish education counselors, education attachés or Türkiye Maarif Foundation Schools are located.

#### **DEFINITIONS**

##### **ARTICLE 3** -

**MoNE:** T.R. Ministry of National Education

**DGSS:** Directorate General of Support Services

**School Evaluation Commission:** It refers to the School Evaluation Committee consisting of at least three (3) members, including teachers and administrative staff, within the schools where competition applications will be made and artworks/products will be evaluated at the national level (in Türkiye).

**District Evaluation Commission:** It refers to the District Evaluation Commission, which is formed within the district national education directorates to evaluate the artworks/products participating in the competition at the national level (in Türkiye), and consists of at least 5 (five) people, including relevant branch teachers, field experts and representatives of relevant public institutions and organizations.

**Provincial Evaluation Commission:** It refers to the Provincial Evaluation Commission, which is formed within the provincial directorates of national education to evaluate the artworks/products participating in the competition at the national level (in Türkiye), and consists of at least 5 (five) people, including relevant branch teachers, field experts and representatives of relevant public institutions and organizations.

**National Evaluation Commission:** Refers to a National Evaluation Commission consisting of at least 5 (five) members, established within the MoNE to evaluate the artworks/products participating in the competition at the national level (Türkiye); it may consist of teachers from relevant branches, field experts, and representatives of relevant public institutions and organizations.

**Regional Evaluation Commission:** Refers to a Regional Evaluation Commission consisting of at least 5 (five) members, established within our MoNE to evaluate the artworks/products participating in the competition from the countries in the regions specified in Annex 3; consisting of MoNE personnel, field experts, and representatives of relevant public institutions and organizations.

**International Evaluation Commission:** Refers to the International Evaluation Commission established within the MoNE to evaluate artworks/products that have received awards at the regional and national levels; it consists of at least five (5) members, including MoNE staff,

field experts, academics, and representatives from relevant public institutions and organizations.

## **LEGAL BASIS**

### **ARTICLE 4 -**

- a)** Primary Education and Training Law No. 222, published in the Official Gazette of the Republic of Türkiye, dated January 5, 1961, and numbered 10705.
- b)** The Stockholm Convention Establishing the World Intellectual Property Organization, dated July 14, 1967.
- c)** Fundamental Law on National Education No. 1739, published in the Official Gazette of the Republic of Türkiye, dated June 14, 1973, and numbered 14574.
- d)** Environmental Law No. 2872, published in the Official Gazette of the Republic of Türkiye, dated August 9, 1983, and numbered 18132.
- e)** United Nations Sustainable Development Goals, dated September 27, 2015.
- f)** Turkish Law No. 30474, dated July 10, 2018, and numbered Presidential Decree No. 1 on the Presidential Organization, published in the Official Gazette.
- g)** Ministry of National Education Secondary Education Institutions Regulation, published in the Official Gazette No. 28758, dated September 7, 2013.
- h)** Regulation on Preschool Education and Primary Education Institutions of the T.R. Ministry of National Education published in the Official Gazette dated 26/7/2014 and numbered 29072.
- i)** Waste Management Regulation published in the Official Gazette dated 2/4/2015 and numbered 29314.
- j)** The T.R. Ministry of National Education Regulation on Social Activities in Educational Institutions, published in the Official Gazette dated 8/6/2017 and numbered 30090.
- k)** Zero Waste Regulation, published in the Official Gazette dated 12/7/2019 and numbered 30829.
- l)** It has been prepared based on the provisions of the Regulation on Environmental Management Services published in the Official Gazette dated 1/11/2022 and numbered 32000.
- m)** The 2025-2028 National Circular Economy Strategy and Action Plan published in the Turkish Official Gazette dated 10/18/2025 and numbered 33051.

## **EXECUTION**

### **ARTICLE 5 -**

The provisions of this competition rules are executed by the MoNE.

## **CHAPTER TWO**

### **COMPETITION PROCEDURES AND PRINCIPLES**

#### **COMPETITION TYPES, COMPETITION CATEGORIES, PARTICIPANTS, PARTICIPATION REQUIREMENTS, CONDITIONS FOR ARTWORKS/PRODUCTS**

#### **COMPETITION TYPES**

**ARTICLE 6** - The competition includes students' artworks/products in the categories of upcycling-utility models, short films on food waste, and from waste to art, as well as schools' poster artworks/products on the theme of living school gardens.

#### **COMPETITION CATEGORIES**

**ARTICLE 7** - The Zero Waste and Sustainability Competition will be held in the following categories.

**7.1. Upcycling-Utility Model Category** (*International High School Level*)

**7.2. Food Waste Themed Short Film Category** (*International Middle School and High School Levels*)

**7.3. From Waste to Art Category** (*National (Türkiye) Preschool, Primary School, Middle School, and High School Levels*)

**7.4. Living School Gardens Category** (*all international public schools and private schools*)

#### **PARTICIPANTS**

**ARTICLE 8** - At the national level, students and public and private schools in Türkiye; and at the international level, students and schools studying in countries where there are educational counsellors/education attachés affiliated with the MoNE or Türkiye Maarif Foundation Schools (Annex-3) can participate in the competition.

#### **PARTICIPATION REQUIREMENTS**

**ARTICLE 9** - The following conditions will be required for students and schools participating in the competition.

##### **9.1. General Conditions**

**9.1.1.** Participation in the competition is free of charge and based on voluntary participation.

**9.1.2.** Only one artwork/product may be submitted per category.

**9.1.3.** Participation in the competition will be provided through individual applications within the framework of the relevant authorities' control and approval.

**9.1.4.** Only one prize will be awarded for each winning artwork/product.

**9.1.5.** The competition languages are Turkish and English.

##### **9.2. Application Process and Documents**

**9.2.1.** Students and schools that will apply to the competition are expected to fully prepare the Competition Application Form in Annex-1 and the Consent Document in Annex-2. At the national level, school principals are responsible for approving the document in Annex 1 and registering and storing the document in Annex 2. At the international level, education advisors/education attachés affiliated with the MoNE's overseas organizations or, if available in the countries concerned, the school administrations of Türkiye Maarif Foundation Schools are responsible. These documents will be submitted to the MoNE upon request.

**9.2.2.** Students and schools participating in the competition from abroad must determine the region to which their country belongs from the table in Annex-3 and complete their applications by sending the approved version of the Competition Application Form in Annex-1 and the presentation file in PDF format to the e-mail address of their region via e-mail.

**9.2.3.** For national participation, students shall submit the approved Competition Application Form in Annex 1 and the presentation file in PDF format on a portable memory device to their school administration, and schools shall submit them to the district national education directorates.

### **9.3. Personal Data, Copyright and Publication Rights**

**9.3.1.** The participant in the competition acknowledges that the responsibility for providing the necessary information, obtaining explicit consent, and processing and submitting to the MoNE any personal data, including the voice, image, or other personal information of third parties featured in the artwork/product submitted to the competition, in accordance with the Personal Data Protection Law No. 6698 and related legislation, lies solely with the author of the artwork/product. The MoNE is not responsible for any disputes that may arise regarding the consent of the persons appearing in the artworks/products or the rights of third parties.

**9.3.2.** By applying to the competition, the participant accepts that they transfer all rights to the artworks/products (reproduction, distribution, processing, modification, representation, sharing in digital or printed media, etc.) to the MoNE indefinitely, free of charge, and without geographical restrictions.

**9.3.3.** Artworks/Products submitted to the competition shall not be shared in any medium (social media, school events, etc.) prior to the awards ceremony.

### **9.4. Awards and Awards Ceremony Participation**

**9.4.1.** Details of the winning artworks/products and the awards ceremony will be published on <https://dhgm.meb.gov.tr/>

**9.4.2.** The ownership and usage rights of awards won through individual participation belong to the relevant student/parent.

**9.4.3.** The Environmental Certificate won in the Living School Gardens category belongs to the school. Individuals cannot claim any rights over these awards.

**9.4.4.** Students and schools participating in the competition from abroad will attend the awards ceremony to be held in Türkiye, either by their own means or via video conference, if they receive an award or are entitled to present a poster.

### **9.5. General Provisions**

**9.5.1.** Artworks/Products submitted to the MoNE will not be returned.

**9.5.2.** The evaluation commissions are not responsible for any damage or delays that may occur during the process until the electronic records of the artworks/products are delivered to the MoNE.

**9.5.3.** If any of the students or schools that have been awarded a prize are found to have violated the provisions of these rules, their prizes will be revoked and they will be required to return them. This situation will not affect other contestants in any way.

**9.5.4.** The competition results are final and cannot be appealed. Applications are archived for 1 (one) year.

**9.5.5.** Participants are deemed to have accepted all the conditions specified in these terms and conditions by submitting their application.

**9.5.6.** Turkish law shall apply to the resolution of any disputes arising from or in connection with this competition, and the courts and enforcement offices of Ankara shall have exclusive jurisdiction over the resolution of such disputes.

**9.5.7.** All materials used in the preparation of artworks/products within the scope of the competition must be environmentally friendly, free from chemicals harmful to human health, and not classified as hazardous waste.

## **CONDITIONS FOR ARTWORKS/PRODUCTS**

**ARTICLE 10** - The following conditions will be required for artworks participating in the competition.

### **10.1. General Requirements for Artworks/Products**

**10.1.1.** Artworks/Products submitted to the competition must be original and must not have been entered into any other competition previously.

**10.1.2.** Each artwork/product must be given a name.

**10.1.3.** Artworks/products must not contain any advertising elements or logos representing any brand in any part of the artwork/product.

**10.1.4.** If any artworks/products contains quotations, the source must be indicated.

**10.1.5.** Damaged artworks/products that cannot be evaluated will not be accepted; artworks/products received by the commissions after the submission date will not be evaluated.

**10.1.6.** Care should be taken not to produce waste when creating the artworks/products.

### **10.2. Upcycling - Utility Model Category**

**10.2.1.** Participants will design new and functional artworks/products from any type of old or unused waste material in this category.

**10.2.2.** Participants are free to use any technique and waste material (except hazardous waste) in their artworks/products.

**10.2.3.** A presentation file of up to 7 pages in PDF format will be prepared, including the purpose of the artwork/product, its environmental contribution, the materials used, the stages of production, the dimensions and technical specifications, and images taken from different angles.

**10.2.4.** Domestic (Türkiye) participants must submit the approved form in Annex 1, along with a presentation file in PDF format, to the school administration a portable memory stick. International participants must submit the approved form in Annex 1, along with a presentation file in PDF format, to the email address designated for their region.

### **10.3. Food Waste Themed Short Film Category**

**10.3.1.** The technique to be used in filming is left to the participant's preference.

**10.3.2.** The film will be submitted with a maximum duration of 5 (five) minutes.

**10.3.3.** The film must be prepared in MP4 or MOV format, in landscape orientation (1920×1080 pixels). Films with a resolution lower than 1080p will not be considered.

**10.3.4.** The copyrights of the images, text, sound, music, etc. used in the films must be purchased. The author of the artwork/product is responsible for any legal sanctions arising from the use of images, text, sound, music, etc. that are not original in the artwork/product.

**10.3.5.** Films must be in Turkish or English. If the film is prepared in English, Turkish subtitles must be added.

**10.3.6.** The participant's name, surname, or logo and information about the film must be included at the end of the film.

**10.3.7.** Participants from within the country (Türkiye) must submit their short film to the school administration on a portable storage device, along with the approved version of the form in Annex 1.

**10.3.8.** Those who will participate in the competition from abroad must send the link of the film they have uploaded to a download link (such as Google Drive or WeTransfer) that will be active for at least 7 (seven) days, to the e-mail address of their region by adding it to the Annex-1 form.

### **10.4. From Waste to Art Category**

**10.4.1.** Only students at all levels studying in all public/private schools in Türkiye will be able to participate in the competition.

**10.4.2.** Participants will design artworks/products from waste materials in this category.

**10.4.3.** Participants are free to use any technique and any waste material (except hazardous waste) in their artworks/products.

**10.4.4.** A presentation file in PDF format, consisting of a maximum of 7 (seven) pages, will be prepared, including the purpose of the artwork/product, its environmental contribution, the materials used, the stages of production, the dimensions and technical specifications, and images taken from different angles.

**10.4.5.** Those who will participate in the competition must submit the approved form in Annex 1, a portable memory containing the presentation file, and the artwork/product to the school administration.

#### **10.5. Living School Gardens Category**

**10.5.1.** Schools will participate in the competition with posters summarizing their sustainable living practices (vertical gardens, green walls, composting areas, organic farming gardens, solar panels, renewable energy corners, recycling and upcycling, permaculture gardens, green roofs, etc.) with text and visuals.

**10.5.2.** Each school may participate in the competition with only one poster.

**10.5.3.** Posters shall be prepared in color, in A3 size, single-sided, and at a minimum resolution of 300 DPI.

**10.5.4.** The language of the poster must be Turkish or English.

**10.5.5.** If any quotations are used in the poster, the source must be indicated.

**10.5.6.** In addition to the poster they prepare, schools will prepare a presentation file in PDF format, consisting of a maximum of 7 pages, containing the purpose of the application, its environmental contribution, implementation stages, student and community participation, sustainability plan, and images taken from different angles of the artworks/products.

**10.5.7.** Schools that are eligible to exhibit their posters will bring their A3 size, high-quality prints and display them in the Poster Gallery during the awards ceremony at the specified time.

**10.5.8.** 10.5.8. Participants in the competition must submit the approved form in Annex-1, the portable memory containing the poster and presentation file, and the artwork/product to the school commission.

**10.5.9.** Those who will participate in the competition from abroad must attach the link of the artworks/products they will upload to the download link (such as Google Drive or WeTransfer) that will be active for at least 7 (seven) days, to the Annex-1 form and send it to the e-mail address of their region.

### **CHAPTER THREE EVALUATION**

#### **EVALUATION STAGES, EVALUATION CRITERIA, COMPETITION SCHEDULE, AWARDING AND AWARDS CEREMONY**

##### **EVALUATION STAGES**

**ARTICLE 11 - Zero Waste and Sustainability Competition; Food Waste-Themed Short Film, Advanced Recycling-Useful Model, Waste to Art Categories** are as follows.

##### **11.1. Domestic (Türkiye) Evaluation - Short Film on Food Waste, Upcycling - Useful Model, Waste to Art Categories Evaluation Stages**

###### **11.1.1. First Stage - School Evaluation Commission**

**11.1.1.1.** Artworks/Products submitted to the competition are evaluated by the school evaluation commission at the schools.

**11.1.1.2.** Documents pertaining to the one (1) artwork/product selected by the school evaluation commission for each category are sent to the district national education directorates via official letter or portable memory device (the method requested by the provincial/district directorate is paramount).

**11.1.2. Second Stage - District Evaluation Commission**

**11.1.2.1.** The digital files of the posters sent to the provincial directorates of national education are evaluated by the provincial directorates of national education commission.

**11.1.2.2.** Documents pertaining to one (1) Artwork/Product selected from each category by the district evaluation commission are sent to provincial national education directorates via official letter or portable memory device (the method requested by the provincial directorate is paramount).

**11.1.3. Third Stage - Provincial Evaluation Commission**

**11.1.3.1.** Digital copies of the Artworks/Products sent to provincial directorates of national education are evaluated by the provincial evaluation commission.

**11.1.3.2.** The provincial evaluation commission requests the originals of the winning artworks/products from schools. These originals are kept in the provincial directorates of national education and sent to the Ministry of National Education upon request.

**11.1.3.3.** Documents pertaining to the first-place artworks/products selected by the provincial commission are sent via official correspondence through the Electronic Document Management System (EBYS) to the Directorate General of Support Services, Department of Projects and Social Partners, and to the email address [sas2026ulusal@meb.gov.tr](mailto:sas2026ulusal@meb.gov.tr) for preliminary evaluation by the MoNE.

**11.1.3.4.** The artworks/products selected by the national commission in the preliminary evaluation are sent to the address to be specified later by the provincial directorate of national education, following the request of the MoNE.

**11.1.4. Fourth Stage - National Evaluation Commission**

**11.1.4.1.** The MoNE determines the artworks/products selected as a result of the preliminary evaluation conducted by the national evaluation commission based on the electronic records of the artworks/products.

**11.1.4.2.** The MoNE requests the originals of the selected artworks/products from the provincial directorates.

**11.1.4.3.** Following the preliminary evaluation, the original copies of the artworks/products sent by the provincial directorates of national education to the national commission for evaluation are re-examined, and the top three artworks/products in each category are selected and forwarded to the international evaluation commission.

**11.2. International Evaluation**

**11.2.1. First Stage - Regional Evaluation Commissions**

**11.2.1.1.** International applications received at the email addresses of the Regional Evaluation Commissions to be established within the MoNE are evaluated by the Regional Evaluation Commission.

**11.2.1.2.** The evaluation results will determine the top three artworks/products selected from each category, which will be forwarded to the international evaluation commission.

**11.2.2. Second Stage - International Evaluation Commission**

**11.2.2.1.** The International Evaluation Commission evaluates the artworks/products submitted by the Regional Evaluation and National Evaluation Commissions.

**11.2.2.2.** It determines the artworks/products that qualify for awards.

**ARTICLE 12 -** The evaluation steps for the Zero Waste and Sustainability Competition's **Living School Gardens Category** are as follows.

## **12.1. Domestic (Türkiye) Evaluation**

### **12.1.1. First Stage - District Evaluation Commission**

**12.1.1.1.** Posters sent digitally to district national education directorates are evaluated by the district national education directorate commission.

**12.1.1.2.** Documents pertaining to one (1) artwork/product selected by the district evaluation commission for each category are sent to the provincial national education directorates via official letter or portable memory device (the method requested by the provincial directorate is paramount).

### **12.1.2. Second Stage - Provincial Evaluation Commission**

**12.1.2.1.** Digital documents of posters sent to provincial directorates of national education are evaluated by the provincial directorate of national education commission.

**12.1.2.2.** The documents belonging to the poster ranked first by the provincial commission are sent for preliminary evaluation by the MoNE via official correspondence through the Electronic Document Management System (EBYS) (to the Projects and Social Partners Department, Directorate General of Support Services) and to the e-mail address sas2026ulusal@meb.gov.tr.

**12.1.2.3.** The first-place entry from each province among the evaluated applications is eligible to receive an Environmental Certificate.

**12.1.2.4.** Documents for the presentation evaluation in the gallery are forwarded to the international commission.

## **12.2. Overseas Evaluation**

### **12.2.1. First Stage - Regional Evaluation Commission**

**12.2.1.1.** International applications received through the e-mail addresses of the Regional Evaluation Commissions to be established within MoNE are evaluated by the commission.

**12.2.1.2.** Three (3) of the evaluated applications from each region are eligible to receive an Environmental Certificate.

**12.2.1.3.** They are forwarded to the international commission for evaluation of the right to exhibit in the gallery.

### **12.2.2. Second Stage - International Evaluation Commission**

**12.2.2.1.** The international evaluation Commission evaluates applications received from the Regional Evaluation Commission and provincial evaluation Commission in order to grant gallery presentation rights.

## EVALUATION CRITERIA

**ARTICLE 13 - The Zero Waste and Sustainability Competition Categories Evaluation Criteria** are as follows.

### 13.1. Food Waste Theme Short Film Category Evaluation Criteria

Food Waste-Themed Short Film Evaluation Criteria	Grade Point Average
Rating	
<b>Creativity and Originality:</b> The theme has been handled in a creative and original manner.	20
<b>Story Flow and Dialogue:</b> The short film's structure, dialogue, and narration are strong. The sections are consistent with each other, and the events are written in a fluid language.	15
<b>Character Development and Theme Relevance:</b> The short film focuses on food waste awareness and depicts the characters' awareness and attitudes towards food waste.	15
<b>Visual Narrative and Design:</b> The illustrations, color usage, and scene design effectively reflect the Zero Waste theme.	15
<b>Food Waste Awareness and Message:</b> The theme of food waste has been addressed clearly and effectively.	20
<b>Technical Proficiency and Cinematographic Quality:</b> The genre used in the short film (documentary, animation, etc.), filming and editing techniques, sound, lighting, and overall cinematographic quality have been executed at a professional level.	15
<b>TOTAL</b>	100

### 13.2. From Waste to Art Category Evaluation Criteria

From Waste to Art Category Evaluation Criteria	Grade Point Average
Rating	
<b>Technical Suitability:</b> The artwork/product is suitable for its intended purpose and use, and is designed from recycled materials.	20
<b>Effective Use of Recycled Materials:</b> Waste materials in the design have been recycled in a manner appropriate to the subject matter, increasing their value in their original state.	20
<b>Creativity and Originality:</b> The artwork/product has been created and processed in a creative and original manner.	20
<b>Artistry:</b> The artwork/product has an artistic perspective that emphasizes design aesthetics.	15
<b>Sustainability and Social Contribution:</b> The artwork/product has a lasting impact and creates high awareness in society.	25
<b>TOTAL</b>	100

### 13.3. Upcycling - Utility Model Category Evaluation Criteria

Upcycling - Utility Model Category Evaluation Criteria	Grade Point Average
Rating	
<b>Technical Suitability:</b> The artwork/product is suitable for its purpose and use, and is designed from waste materials.	20
<b>Effective Use of Recycled Materials:</b> Waste materials in the design have been recycled in a manner appropriate to the subject matter, increasing their value in their original state.	20
<b>Creativity and Originality:</b> The artwork/product has been created and processed in a creative and original manner.	20
<b>Artistry:</b> The artwork/product has an artistic perspective that emphasizes design aesthetics.	15
<b>Sustainability, Functionality, and Social Contribution:</b> The artwork/product is designed with sustainable materials and production methods; it demonstrates functionality suitable for everyday use. It has high potential for raising environmental awareness and consciousness in society.	25
<b>TOTAL</b>	100

#### 13.4. Living School Gardens Category Evaluation Criteria

Living School Gardens Category Evaluation Criteria	Grade Point Average
Rating	
<b>Ecological Contribution and Enhancing Biodiversity:</b> The poster effectively demonstrated the contribution of the works carried out in the school garden to biodiversity, along with practices aimed at protecting water resources and activities related to recycling and reducing the carbon footprint.	25
<b>Dissemination and Social Participation:</b> The poster emphasized the participation of students, teachers, parents and the community.	20
<b>Creativity and Originality:</b> The poster depicts the school garden using original ideas, innovative designs, and inspiring presentation styles. The visual layout, use of color, and narrative style are unique.	20
<b>Technical Suitability and Sustainability:</b> The poster includes environmentally friendly techniques used in the garden, such as renewable energy, permaculture, composting, and green roofs.	25
<b>Visualization and Presentation of the Application:</b> The poster presents the school's work in a clear, informative, and organized manner. The text is simple and understandable; images, graphics, and diagrams support the text. The poster design is of high quality in terms of overall appearance, balance, readability, and information transfer.	10
<b>TOTAL</b>	100

## **COMPETITION SCHEDULE**

### **ARTICLE 14 -**

**14.1.** Domestic (Türkiye) applications will be processed according to the following Schedule

<b>Competition application deadline</b> Artworks/products must be submitted to school principals within the country.	<b>February 2, 2026</b>
Sending the artwork/product selected by the school to the district directorate of national education	<b>February 6, 2026</b>
Sending the artwork/product selected by the district national education directorate to the provincial national education directorate	<b>February 13, 2026</b>
Digital copies of the winning artworks/products will be prepared by the Provincial Directorate of National Education and sent to the MoNE DGSS.	<b>February 20, 2026</b>
A preliminary evaluation will be made by the evaluation Commission to be formed by the MoNE DGSS.	<b>March 13, 2026</b>
Deadline for shipping selected artworks/products from domestic submissions after preliminary evaluation	<b>March 17, 2026</b>
Final evaluation among the artworks/products received from within the country	<b>March 26, 2026</b>
Determination of the winning artworks/products by the International Evaluation Commission	<b>March 27, 2026</b>
Awards Ceremony	<b>March 30-April 30, 2026</b>

**14.2.** International applications will be processed according to following schedule.

Competition application deadline	<b>January 23, 2026</b>
Determination of the first three artworks/products by the Regional Evaluation Commissions	<b>February 6, 2026</b>
Determination of the winning artworks/products by the international evaluation commission*	<b>March 27, 2026</b>
Awards Ceremony	<b>March 30-April 30, 2026</b>

## AWARDING AND AWARDS CEREMONY

ARTICLE 15 - The prizes to be given to the winning contestants are as follows:

	Degree	Upcycling Utility Model Category	Food Waste Themed Short Film Category	From Waste to Art Category	Living School Gardens Category
Preschool	1.	X	X	Bicycle	X
	2.	X	X	Tablet	X
	3.	X	X	Smart Watch	X
Primary School	1.	X	X	Bicycle	X
	2.	X	X	Tablet	X
	3.	X	X	Smart Watch	X
Middle School	1.	X	Gimbal Camera	Bicycle	X
	2.	X	Photo Camera	Tablet	X
	3.	X	Tablet	Smart Watch	X
High School	1.	Laptop	Gimbal Camera	Laptop	X
	2.	Tablet	Photo Camera	Tablet	X
	3.	Smart Watch	Tablet	Smart Watch	X
					ENVIRONMENTAL CERTIFICATE

## ANNEX-1 COMPETITITON APPLICATION FORM

*NOTE: It must be approved by the school administration within the country(Türkiye).*

*For applications from abroad, it must be approved by the Education Advisory Office/Attaché of the Ministry of National Education of the Republic of Türkiye or the Administration of Türkiye Maarif Foundation Schools.*

**T.R.**

### **MINISTRY OF NATIONAL EDUCATION DIRECTORATE GENERAL OF SUPPORT SERVICES COMPETITION APPLICATION FORM**

Student's/Applicant's First Name, Last Name	
School/Education Grade	
School Name	
School Address	
School Phone Number / Email Address	
Country/Province/District/Region (Annex 3)	
Student's/Applicant's Phone Number/Email Address	
<b>ARTWORK/PRODUCT INFORMATION</b>	
Artwork/Product Name	
Artwork/Product Category	<input type="checkbox"/> <b>Upcycling - Utility Model Category</b>  <input type="checkbox"/> <b>Food Waste Themed Short Film Category</b> <input type="checkbox"/> Middle School <input type="checkbox"/> High School  <input type="checkbox"/> <b>From Waste to Art Category</b> <input type="checkbox"/> Preschool <input type="checkbox"/> Primary School <input type="checkbox"/> Middle School <input type="checkbox"/> High School  <input type="checkbox"/> <b>Living School Gardens Category</b>
Artwork/Product Poster Photo	
Downloadable Link (Food Waste Theme Short Film Category)	

\* I declare that the artwork(s)/Product(s) I have submitted to the competition is/are my own, that it/they have not previously won any prize, award, etc. in any other competition, and has not been exhibited in any competition; that the artwork/product may be published indefinitely by the T.R. Ministry of National Education in any publication medium and may be used in any work/activity to be carried out; and that I fully accept the special terms and conditions of this competition and confirm that I have read and approved the “Disclosure Statement” in Annex 4.

Student/Applicant First Name, Last Name

Signature

...../...../2026

<b>CONTROL OF DELIVERED DOCUMENTS</b>		
<b>Document Name</b>	<b>Delivered/Not Delivered</b>	
Competition Application Form		
Parent Consent Letter for Applicant/Student		
<b>DECLARATION OF CONFORMITY</b>		
<b>Name of the Certifying Authority</b>		
<b>Name, Last Name of the Institution Representative</b>		
<b>Date</b>		
The above student/school application file has been reviewed in accordance with the terms of the application guidelines and found to be suitable.		
School Administrator* Signature Stamp	Education Advisory Office / Attaché Office Authorized Representative Signature Stamp	Türkiye Maarif Foundation School Administrator Signature Stamp

**NOTE: The field corresponding to the identity of the authorized signatory must be selected.**

## ANNEX-2

### CONSENT LETTER OF APPLICANT/STUDENT/PARENT

**Student's First Name, Last Name :**

**Identification Number :**

**School :**

### TO THE MINISTRY OF NATIONAL EDUCATION

I hereby consent that the artwork/product prepared by my son/daughter/myself, whose identity information is provided above, within the scope of the Zero Waste and Sustainability Competition carried out by the Republic of T.R. Türkiye Ministry of National Education, Directorate General of Support Services, shall be deemed authorized for use by the T.R. Ministry of National Education across all platforms.

I also grant the T.R. Ministry of National Education the right to use and display the artworks/products deemed worthy of an award, including in events, educational activities, exhibitions, posters, catalogues, brochures, and all kinds of promotional materials, as well as the right to publish them in the media, together with the name of the author, in accordance with the relevant articles of the Law No. 5846 on Intellectual and Artistic Works and the provisions of the Stockholm Convention Establishing the World Intellectual Property Organization dated 14/07/1967.

I consent to the awarded and selected artworks/products being archived and kept for 1 (one) year, and to their use for promotional purposes when necessary, provided that the author's name is stated.

**Parent Full Name**  
...../...../2026

Signature

**Artwork/Product Owner**  
...../...../2026

Signature

## **ANNEX 3: REGIONAL DISTRIBUTION AND APPLICATION EMAIL INFORMATION**

For contact information of the Education Attaché Offices/Advisors of the Republic of Türkiye:

<https://abdigm.meb.gov.tr/www/yurt-disi-temsilciliklerimiz/icerik/27>

For contact information for Türkiye Maarif Foundation Schools:

<https://turkiyemaarif.org/dunyada-maarif>

<b>REGION 1 - EUROPE</b>			
<b>COUNTRY</b>	<b>PROVINCE</b>	<b>APPLICATION LOCATION</b>	<b>E-MAIL</b>
BELARUS	MINSK	MoNE REPRESENTATIVE OFFICES	sas2026bolge1@meb.gov.tr
BELGIUM	BRUSSELS	MoNE REPRESENTATIVE OFFICES	
FRANCE	PARIS-LYON-STRASBOURG-BORDEAUX MARSEILLE	MoNE REPRESENTATIVE OFFICES	
HOLLAND	HAGUE-AMSTERDAM	MoNE REPRESENTATIVE OFFICES	
SWITZERLAND	BERN	MoNE REPRESENTATIVE OFFICES	
ENGLAND	LONDON-EDINBURGH	MoNE REPRESENTATIVE OFFICES	
DENMARK	COPENHAGEN	MoNE REPRESENTATIVE OFFICES	
SWEDEN	STOCKHOLM	MoNE REPRESENTATIVE OFFICES	
ITALY	MILAN	MoNE REPRESENTATIVE OFFICES	
SPAIN	MADRID	MoNE REPRESENTATIVE OFFICES	
POLAND	WARSAW	MoNE REPRESENTATIVE OFFICES	
HUNGARY	BUDAPEST	MoNE REPRESENTATIVE OFFICES	
ROMANIA	BUCHAREST	MoNE REPRESENTATIVE OFFICES	
RUSSIA	MOSCOW	MoNE REPRESENTATIVE OFFICES	
MOLDOVA	CHISINAU	MoNE REPRESENTATIVE OFFICES	
UKRAINE	KYIV	MoNE REPRESENTATIVE OFFICES	
<b>REGION 2 - BALKANS</b>			
<b>COUNTRY</b>	<b>PROVINCE</b>	<b>APPLICATION LOCATION</b>	<b>E-MAIL</b>
ALBANIA	TIRANA	MoNE REPRESENTATIVE OFFICES	sas2026bolge2@meb.gov.tr
BOSNIA AND HERZEGOVINA	SARAJEVO	MoNE REPRESENTATIVE OFFICES	
BULGARIA	SOFIA	MoNE REPRESENTATIVE OFFICES	
KOSOVO	PRISHTINA	MoNE REPRESENTATIVE OFFICES	
NORTH MACEDONIA	SKOPJE	MoNE REPRESENTATIVE OFFICES	

SERBIA	BELGRADE	MoNE REPRESENTATIVE OFFICES	
KARABAKH	PODGORICA	MoNE REPRESENTATIVE OFFICES	
<b>REGION 3 - GERMANY - AUSTRIA</b>			
COUNTRY	PROVINCE	APPLICATION LOCATION	E-MAIL
GERMANY	BERLIN DÜSSELDORF ESSEN FRANKFURT HAMBURG HANNOVER KARLSRUHE COLOGNE MAINZ MUNICH MÜNSTER NUREMBERG STUTTGART	MoNE REPRESENTATIVE OFFICES	sas2026bolge3@meb.gov.tr
AUSTRIA	VIENNA	MoNE REPRESENTATIVE OFFICES	
<b>REGION 4 - UNITED STATES OF AMERICA</b>			
COUNTRY	PROVINCE	APPLICATION LOCATION	E-MAIL
USA	NEW YORK BOSTON HOUSTON CHICAGO WASHINGTON LOS ANGELES	MoNE REPRESENTATIVE OFFICES	
CANADA	TORONTO	MoNE REPRESENTATIVE OFFICES	
COLOMBIA	-	TÜRKİYE MAARIF SCHOOLS	
VENEZUELA	-	TÜRKİYE MAARIF SCHOOLS	
<b>REGION 5 - AFRICA</b>			
COUNTRY	PROVINCE	APPLICATION LOCATION	E-MAIL
BURKINA FASO	-	TÜRKİYE MAARIF SCHOOLS	
BURUNDI	-	TÜRKİYE MAARIF SCHOOLS	
CHAD	-	TÜRKİYE MAARIF SCHOOLS	
DJIBOUTI	-	TÜRKİYE MAARIF SCHOOLS	
EQUATORIAL GUINEA	-	TÜRKİYE MAARIF SCHOOLS	
ETHIOPIA	-	TÜRKİYE MAARIF SCHOOLS	
IVORY COAST	-	TÜRKİYE MAARIF SCHOOLS	
GABON	-	TÜRKİYE MAARIF SCHOOLS	
GAMBIA	-	TÜRKİYE MAARIF SCHOOLS	

GHANA	-	TÜRKİYE MAARIF SCHOOLS	sas2026bolge5@meb.gov.tr
GUINEA	-	TÜRKİYE MAARIF SCHOOLS	
SOUTH AFRICA	PRETORIA	MoNE REPRESENTATIVE OFFICES	
CAMEROON	-	TÜRKİYE MAARIF SCHOOLS	
CONGO	-	TÜRKİYE MAARIF SCHOOLS	
CONGO DR	-	TÜRKİYE MAARIF SCHOOLS	
MADAGASCAR	-	TÜRKİYE MAARIF SCHOOLS	
MALI	BAMAKO	MoNE REPRESENTATIVE OFFICES	
MORITANIA	NOUAKCHOTT	MoNE REPRESENTATIVE OFFICES	
NIGER	-	TÜRKİYE MAARIF SCHOOLS	
SENEGAL	-	TÜRKİYE MAARIF SCHOOLS	
SIERRA LEONE	-	TÜRKİYE MAARIF SCHOOLS	
SOMALIA	-	TÜRKİYE MAARIF SCHOOLS	
SUDAN	KHARTOUM	MoNE REPRESENTATIVE OFFICES	
TANZANIA	-	TÜRKİYE MAARIF SCHOOLS	
TOGO	-	TÜRKİYE MAARIF SCHOOLS	
TUNISIA	TUNISIA	MoNE REPRESENTATIVE OFFICES	
ZAMBIA	-	TÜRKİYE MAARIF SCHOOLS	
MOROCCO	RABAT	MoNE REPRESENTATIVE OFFICES	
ALGERIA	ALGIERS	MoNE REPRESENTATIVE OFFICES	
LIBYA	TRIPOLI	MoNE REPRESENTATIVE OFFICES	
EGYPT	CAIRO	MoNE REPRESENTATIVE OFFICES	

**REGION 6 - ASIAN-TURKIC REPUBLICS**

COUNTRY	PROVINCE	APPLICATION LOCATION	E-MAIL
AZERBAIJAN	BAKU	MoNE REPRESENTATIVE OFFICES	
KAZAKHSTAN	ASTANA ALMATY	MoNE REPRESENTATIVE OFFICES	
UZBEKISTAN	TASHKENT	MoNE REPRESENTATIVE OFFICES	
TURKMENISTAN	ASHGABAT	MoNE REPRESENTATIVE OFFICES	
GEORGIA	TBILISI	MoNE REPRESENTATIVE OFFICES	
PAKISTAN	ISLAMABAD	MoNE REPRESENTATIVE OFFICES	

AFGHANISTAN	KABUL	MoNE REPRESENTATIVE OFFICES	sas2026bolge6@meb.gov.tr
CHINA	BEIJING	MoNE REPRESENTATIVE OFFICES	
SOUTH KOREA	SEOUL	MoNE REPRESENTATIVE OFFICES	
JAPAN	TOKYO	MoNE REPRESENTATIVE OFFICES	
QATAR	DOHA	MoNE REPRESENTATIVE OFFICES	
KUWAIT	KUWAIT CITY	MoNE REPRESENTATIVE OFFICES	
SAUDI ARABIA	RIYADH	MoNE REPRESENTATIVE OFFICES	
UNITED ARAB EMIRATES	ABU DHABI	MoNE REPRESENTATIVE OFFICES	
JORDAN	AMMAN	MoNE REPRESENTATIVE OFFICES	
IRAQ	-	MoNE REPRESENTATIVE OFFICES	
TRNC	NICOSIA	MoNE REPRESENTATIVE OFFICES	
MALAYSIA	KUALA LUMPUR	MoNE REPRESENTATIVE OFFICES	
LEBANON	BEIRUT	MoNE REPRESENTATIVE OFFICES	
AUSTRALIA	SYDNEY	MoNE REPRESENTATIVE OFFICES	

## **ANNEX-4: DISCLOSURE STATEMENT**

### **2026 INTERNATIONAL ZERO WASTE AND SUSTAINABILITY COMPETITION DISCLOSURE STATEMENT**

This information text has been prepared by the Directorate General of Support Services, acting as the data controller, pursuant to Article 10 of Law No. 6698 on the Protection of Personal Data and the Communiqué on the Procedures and Principles to be Followed in Fulfilling the Information Obligation.

Our Directorate will process your and your student's visual and audio personal data by automatic or non-automatic means, subject to the requirement of the relevant person's "explicit consent" as required by Article 5, paragraph 1 of Law No. 6698, for the purpose of sharing and promoting activities organized within the scope of education and training processes with the public.

Personal data shared with our Directorate will only be transferred to judicial authorities, relevant institutions, and organizations for the resolution of legal disputes or upon request pursuant to relevant legislation. Personal data collected during the event will be processed for the purposes of conducting the competition processes and completing prize and communication transactions. After these purposes cease to exist, it will be stored for a maximum of one year and will be anonymized and deleted when the storage period expires in accordance with legal obligations.